

C O P Y.

NOTICE OF ANNUAL MEETING OF SHAREHOLDERS OF  
THE MARGARET EATON SCHOOL OF LITERATURE AND EXPRESSION.  
OCTOBER 28, 1918.

---

Notice is hereby given that the Annual General Meeting of the Shareholders of the Margaret Eaton School of Literature and Expression will be held on Monday, October 28th, 1918, at the residence of Mrs. Eaton, "Raymar", Oakville, at 4 o'clock p. m.

THE MARGARET EATON SCHOOL OF  
LITERATURE AND EXPRESSION.

J. J. Vaughan,  
Secretary.

*Postponed to Nov. 4, 1918.*

*Shareholders advised verbally -*

*excepting Mrs. Burwash and } out of  
Sir Geo. O. Eaton, and } the City  
Mrs. Burwash }*



SHAREHOLDERS MEETING

President takes the Chair.

(President Mrs. Eaton )

Minutes of last annual Shareholders Meeting to be read and confirmed.

*B.S. - I + E - a.R.*

✓ Financial Statements to be laid before the Meeting -  
Approved and adopted.

✓ General Report as to pupils, etc,

To be received and adopted: .

✓ Board of Directors for ensuing year - to be elected.

✓ Auditor to be appointed.

✓ Other business.



DIRECTORS MEETING

Appoint Chairman.

✓ Minutes of last Directors Meeting to be read and confirmed.

✓ President to be elected.

President takes Chair.

Treasurer to be elected.

Secretary to be elected.

Approval pf Faculty appointed, and salaries, for term 1918-1919.

Any mention to be made in Minutes of present meeting re the appointment of a Committee to select the Faculty for the term 1919-1920, and fix the salaries.

Other business.



Annual Meeting  
Nov. 4, 1918Re Salaries.  
see sheet 6.

Madam President:

It gives me great pleasure to address you as such.

Nevertheless, we are all conscious of the vacant chair in this governing body, and a voice that counselled and directed us has been stilled, but we believe that spirit with spirit can meet and will hope, with Tennyson, that the beloved spirit of our late President will be near us in all our deliberations, "closer to us than breathing, nearer than hands or feet". His love for us and our endeavor will be as his spirit - everlasting. Much good has come to us as well as sorrow, during the year that is past. Chiefest is the opening of the Eaton Club which has honored us by seeking for its instructors among our teachers and graduates. Last year hundreds of business women sprang at a word, and a great Club came into being, a club that must be of incalculable value from the standpoint of morals, <sup>which makes for health-</sup> Then, too, these great and spacious <sup>club</sup> rooms were placed at our disposal and Extension Work for our own School made possible.

The outlook for the coming year was never brighter, when suddenly all our activities were scattered by the Influenza Epidemic. The private pupils who were in town from a distance stayed on and we kept faith with them as far as possible. The building being open, we were bold to help and co-operated with the Neighborhood Workers' Association, and for the two weeks our School was a flourishing Soup Kitchen. The principal made soup, instead of giving lectures, with



The Margaret Eaton School of Literature and Expression  
Toronto

some of the students so-operating. We are indebted to our President for custards and puddings, and from the kitchen of Sir John Eaton came a daily contribution. (Letter)

This morning I rejoice to say the flock are returning and students from Fort William, Sault Ste. Marie, Waterloo, Kitchener, Owen Sound, and Toronto have come back to begin their work again.



The Margaret Eaton School of Literature and Expression  
Toronto

The Margaret Eaton School of Literature and Expression registered during the past school year, eight hundred and twenty pupils in the different departments. Seventeen of these were taking the full courses of the school. Sixty-nine were registered as individual students. There were thirty-six deaconesses-in-training with us; seventy-seven in the Children's Classes; Reading Club fifty-seven; Tuesday Evening Literary Club two hundred and sixty-eight; Extension Work two hundred and ninety six. The liabilities of the previous year were reduced by \$ 855.45. In view of the exigencies of war, and judging by the universal losses to all educational institutions, ours is not a discouraging one.

We find in looking back that in 1913, previous to the war, the total loss for that year was \$ 673.87. In 1912-13 we took in by fees \$ 4353.50, and for hall-rental \$ 880.00. In 1917-18, last year, we took in by fees \$ 6234.15, and only \$ 384.50 for hall-rental. In 1912-13 we paid out for salaries \$ 4782.00, while in 1917-18 we paid out \$ 6546.34, therefore the main reason of our loss has been because of the raise in the salaries. Is this right?

Our late President, Dr. Burwash, made this claim: "Keep the fees for Education as low as possible, but have the best teachers possible." Since the opening of this school, and before, Dr. Burwash had been working on the salary problem. We think we have arrived at a living wage, when up goes the prices, and to-day one dollar has not the purchasing power of fifty cents four years ago. The question



arises: "What is the responsibility of the governing body of this school?"

Our teachers have no revenue. I am the one responsible if every teacher is not fully qualified to do her work, for they are all of my choice!

Dr. Burwash and I

have gone over the matter of salaries according to the decimal system with regard to the pupil-fee system, and he was satisfied that our present system was a just one and the only feasible one in view of the complexity of courses.

In a last document, which I have with me, you will see that he deprecated the idea of a popular course in Physical Education that would turn out teachers with a limited education in the essentials of Literature and Speech.

What we want is a full course out of which to develop specialists in Literature, Voice Culture, Dramatic Art, and in Physical Education, according to their chosen option, the fundamental course to be identical, and the special course chosen would include the theory, as well as the practice, of that course. For instance, if they want to specialize in Dramatic Art, they would take all the Theory and Practice of Dramatic Art, and the practical work in Physical Education, Literature and Voice Culture; or, if they want to specialize in Physical Education, they take all the Theory and Practice of Physical Education, with all the practical work in Literature, Dramatic Art, and Voice Culture.

If they want to graduate in Literature, they must have, besides Matriculation, all the Literature outlined in the three years' courses, and the practical work in



Dramatic Art, Voice Culture, and Physical Education.

To make this full course possible, we therefore must have a Faculty of salaried teachers who can give us their time exclusively, dependable all the year around to work in school and out of it. We have such a Faculty, and each one is a specialist in her line. These specialists have to prepare the work for each year during the holiday season. By this programme you will see what Miss Ross has been doing during the summer. Miss Hamilton usually goes to Boston or New York for new work. Miss Crafter spent this summer in Battle Creek in Curative and Corrective Work. Miss McFetridge has been working on the Dramatic outline and has a fine repertoire of plays to choose from. These specialists, teaching on a salary, are wholly responsible for the educational side of our courses. All departments of work are interdependent. Our graduates, in Miss Hamilton's department, who have noticeably made good, are the ones that have taken the highest standing in Miss Ross' and other departments of the school. They are all now teaching in Toronto or elsewhere. This year I did not have enough teachers to supply the demand.

So to you, Mrs. Eaton, we look for patronage in the future as in the past. We know that you will be the friend of your own school. We want to make this first year of your



Salaries {  
X {  
X {  
Presidency a great success in every way. I would suggest that  
instead of increasing the salaries for this year, that to-day  
we fix a possible maximum for each teacher, the increase to be  
given at the end of the coming year, if our hopes are realized  
and the commercial standing warrants it.

Looking towards the banner year,

Faithfully,

Emma Scott Hasmieth





The **Margaret Eaton School Digital Collection** is a not-for-profit resource created in 2014-2015 to assist scholars, researchers, educators, and students to discover the Margaret Eaton School archives housed in the Peter Turkstra Library at Redeemer University College. Copyright of the digital images is the property of Redeemer University College, Ancaster, Canada and the images may not be copied or emailed to multiple sites without the copyright holder's express written permission. However, users may print, download, or email digital images for individual non-commercial use. To learn more about this project or to search the digital collection, go to <http://libguides.redeemer.ca/mes>.